

Catherine Widgery

Born in Pittsburgh, Pennsylvania, Catherine Widgery graduated with the highest award in Fine Arts from Yale University in 1975. She has lived and worked in Montreal since 1979.



Widgery has completed more than 20 public sculptures including *City People* at Toronto's Royal bank of Canada head office, *Objective Memory* at Ottawa's City Hall, and *Le Vent Se Lève* at the Hautes Études Commerciales in Montreal - a recent work made up of four bronze trees over 20 feet high with a gold leafed pyramid floating in their branches.

She is currently working on an environmental work for the new Penrose Condominium complex on Bay Street in Toronto which will be installed next fall.



Her recent public commissions deal with themes drawn from the natural world and the past, translating natural and archaeological imagery into a contemporary, urban vocabulary.

Represented in numerous public collections in Canada and the United States, including the Musée d'art contemporain de Montréal, the Musée du Québec, and the Canada Council Art Bank, Widgery has exhibited in numerous solo shows and group exhibitions.