

Beverly Pepper

Beverly Pepper, born in Brooklyn, New York, in 1924, has divided her time between homes and studios in New York City and Todi, Italy, since 1951. Her work has been shown in numerous exhibitions across this country, including one-person shows at The Metropolitan Museum of Art, the Brooklyn Museum of Art, Ohio's Columbus Museum of Art, the Albright-Knox Art Gallery in Buffalo, and the San Francisco Museum of Art, and in museums, galleries, and public sites throughout Europe..



She began her career as a commercial art director in New York City but soon left for Paris to study painting. After years of painting, Pepper shifted her focus to creating monumental outdoor sculpture. Many of her pieces can be seen in public spaces throughout Europe and the US. While continuing to show large, abstract pieces, Pepper returned to the canvas in 1987. Her work --whether painted or sculpted-- reveals a sense of tenacity fueled by the earth's raw energy.



Beverly Pepper has been included in major shows and group projects where she was the sole woman. In a 1975 interview, Pepper comments, "The female artist inevitably finds she must fight harder than most

