

Marta Palau

Marta Palau was born in Albesa in 1934, county of Merida, Spain, moving to Mexico in 1940.



She began her studies in 1955 at the Escuela de Artes Plásticas La Esmeralda, in Mexico City. Later on she studied at The San Diego State University and at the workshop of Grau Garrica in Barcelona, Spain. She has had solo exhibitions in Mexico City and Los Angeles, California along with numerous commissioned works.

Marta Palau works in a characteristic style that reveals her fascination with the mythology of primitive and indigenous cultures, notably of Baja California.



Palau's installation for this exhibition is a personal comment on the ubiquity and significance of war, from the fallen warrior of all times to the first Western war of the 21st century determined by terrorism and characterized by a religious and ideological division of the world.

Her work has been awarded with the Premio Instalaciùn of the Daïenal de la Habana (1986), with the Bergerpreis at the 5th. Fellbach Triennial Germany, 1992), and with the prize Creador Art Estico, that confers the Consejo Nacional para la Cultura y las Artes (Mexico City, 1993).