

Kiyoto Ota

Born in 1948 in Sasebo, a neighborhood of Nakasaki, Japan. He studied at the School of Democratic Art of Japan, in Tokyo; at "La Esmeralda" National School of Painting, Sculpture and Engraving; and at the Plastic Experimentation and Research Center of the INBA.



He attended a Masters in Visual Arts in sculpture in the National School of Plastic Arts of the UNAM. From 1994 he was a full-time Professor at the Factory of Sculpture in the National School of Plastic Arts. His work is part of the collection of the Museum of Modern Art of Mexico, among others.



He has received numerous distinctions, such as the Second Prize Alternative Space of the Museum of Modern Art; a scholarships to Intellectual Creators and the National System of Creators, both of the National Foundation for the Culture and the Arts, as well as the Interchange of Artistic Residences, United States-Mexico FONCA and the National for Endowment the Arts; and Honorary Mention in the I Biennial of Monterrey.