

## Robert Lobe

Robert Lobe was born in Detroit, Michigan in 1945 and was raised in Cleveland, Ohio. He attended Oberlin College (B.A. 1967) and Hunter College in New York where he has lived since 1967. His early wood sculptures were included by Marcia Tucker in the now historic 1969 Whitney Museum exhibition *Anti-Illusion: Procedure/Materials*.



Lobe's work is included in such public institutions as the Albright-Knox Art Gallery, Buffalo; Brooklyn Museum, New York; Newark Museum, New Jersey; Walker Art Center, Minneapolis; and Whitney Museum of American Art, New York.

Lobe finds real trees and rocks in the natural landscape, and hammers large sheets of aluminum around them to conform to their contours. The resulting objects serve as a ghostly image of nature. The trees and rocks are stripped of color, detail, and texture by a uniform, hard, metallic surface. Lobe's work explores relationships between human technology and nature, and serve as environmental warnings.



Lobe had a solo exhibition in 1997 at the Grounds for Sculpture in Hamilton, NJ, and has also shown in a number of group exhibitions, one of which was at Wave Hill in 1979, entitled, *Wave Hill, the Artist's View*. Lobe has received two National Endowment for the Arts Fellowships, an Adolph and Esther Gottlieb Foundation Grant, and a Pollack-Krasner Foundation Award. He has completed permanent commissions for Lanmeier Sculpture Park in St. Louis, MO, and the U.S. Geological Survey Building in Reston, VA through the General Services Administration. He received his B.A. from Oberlin College, OH.