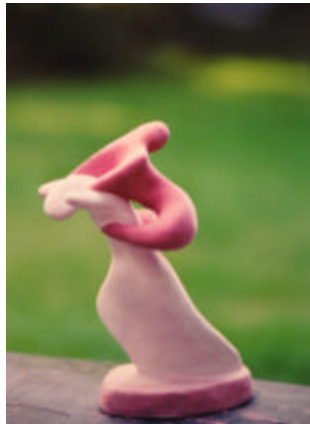


Caroline Kaplowitz

Caroline Kaplowitz was born and raised in The Bronx, New York, USA. Besides the usual “kid stuff” (marbles, ring-a-leevio, color war, and stoop ball), Ms. Kaplowitz spent her time visiting museums, parks and neighborhoods, and most importantly, experimented taking pictures of her friends and family with her Brownie-Hawkeye camera as she developed her interest in art.



As an airline stewardess Ms. Kaplowitz traveled worldwide, exploring numerous art-related sites which deepened her appreciation and understanding of art. She nurtured her artistic interests by studying at various art institutes, such as the Parsons School of Design, Syracuse University, Art Students League, Nassau Museum of Fine Art Education Center and Adelphi University, in Italy, New York and Paris.



Using a variety of materials; including paint, clay, collage, stone, wood and mixed mediums, her work has had numerous solo and group exhibits at such prestigious venues as: the Islip art Museum, the Phoenix Gallery, Beacon Hill Fine Art Gallery, Museum at Stony Brook, Nassau County Museum of Fine Art, Al Oliver Museum, Alternative Museum, Fordham University, James Yu Gallery, St. John's University, Brainerd Hall Art Gallery, Hudson River Museum, and Grey Gallery NY University, among others.

Ms. Kaplowitz has a studio on Long Island, New York where she continues to pursue her interest in the creative process. She was also an Artist-in-Residence at the Nassau County Museum, a judge/lecturer, a professional portrait artist, and has taught sculpture and portrait painting. She is married and has one son.

Regarding her involvement with The Forest Project, Ms. Kaplowitz says “Deforestation has been an ongoing concern of mine. Hopefully, ‘The Forest’ exhibition will help raise the consciousness of the public to this very serious problem. As in all living things, we are connected to the forest and trees for the sustenance they provide. Without trees we have nothing.”

