

Helen Escobedo

Helen Escobedo is a sculptor and installation artist who maintains a dual residency in Mexico City and Frankfurt, Germany. At 15 she attended Mexico City College, and then in the 1950s she received a 3 year scholarship to the Royal College of Art in London. She had her first solo show at the Galleria de Arte Mexicano in 1956.



In the 1960s, Escobedo began to explore new plastic materials and to expand the scale of her vision. "Gateway to the Wind, a towering 17



meter high concrete work, was her contribution to the Route of Friendship, a "sculpture highway" for the 1968 Olympic Games in Mexico. "Gateway" was her first urban piece and led to other

commissions of "permanent and ephemeral installations" from New Zealand to Europe, from Asia to the Americas. In 1974 she had her first large museum exhibition at the Muse de Arte Moderno (Mexico).

In addition to making art, Escobedo has been director of the Department of Museums and Galleries for the University of Mexico, and the Museo de Arte Moderno. Her credits also include being a member of Belgium's Royal Academy of Science, Arts and Letters, and a member of the board of directors for the International Sculpture Center. She has lectured extensively and in 1991 she was awarded a Guggenheim scholarship. A book on the installations of Helen Escobedo is currently underway.