

Brian Nash Gill

Bryan Nash Gill is an artist from New Hartford, Connecticut, who works in many media-installation, sculpture, painting, drawing, and printmaking-to address issues about art, nature, artifice, and perception.

He creates forms out of wood and other natural materials that have its origin in the ecology of our native woodlands and forests. Gill's relationship and interpretation of nature creates another reality and vision within each piece that redefines beauty and order. Seen together as installation we reconsider the fragile balance that exists all around us.



Gill has exhibited widely throughout the state of Connecticut, including Paesaggio Gallery, the New Britain Museum of American Art, and the William Benton Museum of Art at the University of Connecticut.

Nationally, he has shown at, amongst others, the Brunner Gallery in Louisiana, the DeCordova Museum and Sculpture Park in Massachusetts, the Greene Gallery in Florida, and the Leighton Gallery in Maine.



Gill has been the recipient of two individual artist grants from the Connecticut Commission on the Arts, as well as an Individual Artist Fellowship from the Greater Hartford Arts Council. In 1995, he was part of a group exhibition at Real Art Ways titled *RAW Space*.